

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: New York

COUNTY: Suffolk

FOR NPS USE ONLY

ENTRY DATE: Oct 2 1973

1. NAME

COMMON: Cutting (Bayard) Estate

AND/OR HISTORIC: "Westbrook"

2. LOCATION

STREET AND NUMBER: South and north of State Route 27, east of junction with Heckscher, N of Great River on N.Y. 27

CITY OR TOWN: Great River CONGRESSIONAL DISTRICT: 1 \ State Parkway

STATE: New York CODE: 36 COUNTY: Suffolk CODE: 103

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
<input type="checkbox"/> Building <input type="checkbox"/> Structure		<input checked="" type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

Agricultural Government Park Transportation Comments

Commercial Industrial Private Residence Other (Specify) Farm,

Educational Military Religious Arboretum

Entertainment Museum Scientific vacant

4. OWNER OF PROPERTY

OWNER'S NAME: New York State, Office of Parks and Recreation

STREET AND NUMBER: South Mall

CITY OR TOWN: Albany STATE: New York CODE: 36

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Suffolk County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Riverhead STATE: New York CODE: 36

6. REPRESENTATION IN EXISTING SURVEYS

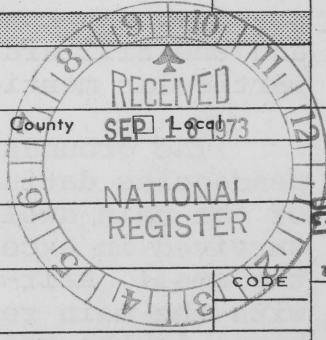
TITLE OF SURVEY:

DATE OF SURVEY: Federal State County

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:



SEE INSTRUCTIONS

STATE: New York

COUNTY: Suffolk

FOR NPS USE ONLY

ENTRY NUMBER: 901

DATE: 2 1973

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

STATE	
New York	
COUNTY	
Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	OCT 2 1973

(Continuation Sheet)

7. Description 2
(Number all entries)

wood-frame cupola which lends the design a strong vertical emphasis.

Northeast of the main house lies the section of the estate known as Westbrook Farm. A variety of farm structures remain including: two simple, gable-roofed shingled cottages; a mansard-roofed Superintendents House which may date from the Lorillard estate; a brick and frame ice house; a gambrel-roofed brick cottage; and a wood frame corn crib. The major feature of the farm is a cluster of structures which comprises the Cow Barn, Carpenter Shop, Horse Stable, and Animal Hospital. This complex in plan roughly outlines a courtyard. The main section, visually dominating the complex due to the presence of its three-story tower, is the Cow Barn. Although the buttressed brick walls stand only one story in height, the Barn is rendered massive by the considerable expanse of its high hipped roof.¹ As is the case with the other sections of the farm complex, the roof of the Cow Barn is interrupted by large dormers sheltered by gabled, hipped, or conical roofs. The three-story square tower, itself covered by a pyramidal roof, is especially picturesque owing to features such as a turret and the half-timbering of the third story. Large brick arches provide entry to the structures and usually occur beneath a prominent dormer which has been formed by carrying up the main brick wall to serve as the vertical face of the feature.

The Horse Stable and Animal Hospital, serving as the western boundary of the courtyard, repeat the general proportions, outline, and style of the Cow Barn, but terminate at the northernmost end with a transverse-gabled, one-and-a-half story, brick and half-timbered wing. The northern side of the courtyard is comprised of a one-and-a-half story Carpenter Shop which acts as a transverse gable to the long, gable-roofed, one-story structure which extends to the Cow Barn's rear wing, distinguished by two silos original to the complex.

¹A one-story storage structure has been added at the west end of the Cow Barn.



6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

An area of relatively poor farmland, the south shore of Long Island was sparsely settled until the last half of the 19th century, when it attracted the attention of entrepreneurs in search of the recreation and social context which country seats could provide. "Westbrook", the summer estate of entrepreneur W. Bayard Cutting, attests to the 19th century history of Islip. Through the remarkable survival of house, grounds, and farm--each element significant individually as well as collectively--it also illustrates late 19th century design concepts.

Snedicor's Inn, established during the 1820's, lured prosperous gentlemen to Islip for the fine hunting and fishing available in this undeveloped area. With Snedicor's retirement, his wealthy clientele acquired his property and formed the Southside Sportsmen's Club which flourished until recently as a hunting lodge and rural retreat for its distinguished membership.¹ Involvement in club activities and attachment to the area led a number of members to acquire property in the neighborhood and erect country establishments. Contiguous to each other, these estates formed a distinct community and secured an even larger expanse of open and wooded land as a game preserve for the enjoyment of the Southside elite.

One of the men who participated in this trend was Robert L. Maitland. Prior to the middle of the 19th century, Maitland acquired a tract of land southwest of the club from William Nicoll, original grantee of Islip. Like the club itself as well as the individual members, Maitland was keenly interested in the management and conservation of natural resources and dabbled in experimental methods of land and wildlife management. The only definitively identified evidence of Maitland's occupancy or activities which remains today is Westbrook Pond, valued in 1874 at \$50,000.

By the 1870's and 1880's the south shore community was well entrenched. According to the New York Herald:

From Babylon to Islip and a little beyond, there is a row of county seats as fine as can be found in Newport.

See continuation sheet

9. MAJOR BIBLIOGRAPHICAL REFERENCES

New York Herald, July 11, 1881. William K. Vanderbilt Historical Society, Dowling College, Oakdale.
 South Side Signal, 1869-1896. Babylon Library, Babylon, Long Island.
 Suffolk County News, 1888-1896. Dowling College Library, Oakdale.
 Withey, Harry F. and Elsie R. Biographical Dictionary of American Architects (Deceased). Los Angeles: Hennessey and Ingalls, 1970.

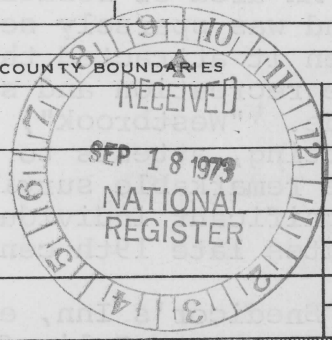
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE			LATITUDE		LONGITUDE
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	40°	45'	55"	73°	10'	21"
NE	40°	45'	55"	73°	09'	02"
SE	40°	43'	51"	73°	09'	02"
SW	40°	43'	51"	73°	10'	21"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 750

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



NE 18/654600/4514 100
 SE 18/655370/4510 420
 SW 18/654640/4510 270
 SEE INSTRUCTIONS
 NW 18/654080/4513 810

11. FORM PREPARED BY

NAME AND TITLE: Lynn Beebe Weaver, Research Assistant

ORGANIZATION: New York State Division for Historic Preservation DATE: Sept. 1973

STREET AND NUMBER: South Mall

CITY OR TOWN: Albany STATE: New York CODE: 36

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]

Title: State Historic Preservation Officer

Date: 9/13/73

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

[Signature]
 Director, Office of Archeology and Historic Preservation

Date: 10/2/73

ATTEST: [Signature]
 Keeper of The National Register

Date: 9 28 73

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

STATE	New York	
COUNTY	Suffolk	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		OCT 2 1973



8. Significance 2 (Continuation Sheet)
(Number all entries)

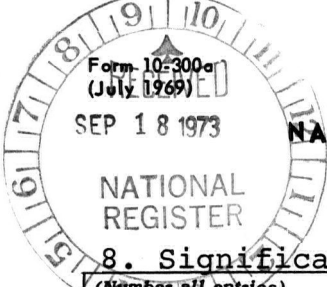
For example, there is one group of seven estates in Islip which comprises nearly thirteen thousand acres. Mr. W. K. Vanderbilt has over 2,000 acres, Mr. Christopher Robert has 1,400, Mr. George Lorillard has 1,000, Gen. William Ludlow has 800, Mr. Frederick Neilson has 450 and Mr. William Nicoll has 6,000.²

In 1873 George and Pierre Lorillard, entrepreneurs of the tobacco dynasty, had purchased four tracts (635 acres) at a cost of \$42,500 from Maitland's widow. During the next thirteen years the Lorillards made "extensive improvements" to the property:

About three miles from Islip, Long Island, is the summer residence and farm of George L. Lorillard. Eight hundred acres comprise the extent of the place and a very large portion of the ground is laid out in such a picturesque manner as to suggest fairyland itself. What was at one time only a barren waste, has been made, thanks to the expenditure of a vast sum of money and the employment of the highest skilled labor, to blossom like a rose. It is here that the famous horses of Mr. Lorillard are kept during the greater portion of the year. The stable is a large low wooden building, octagonal in shape and capable of accommodating about fifty horses.³

In 1886 the Lorillard estate was acquired by W. Bayard Cutting, a wealthy entrepreneur whose varied and extensive business activities included railroads, insurance companies, banks and other financial institutions. Cutting enjoyed a reputation, too, for his participation in civic, educational, and philanthropic enterprises. The same year Cutting secured the services of New York architect Charles Haight (1841-1917) to design a summer residence. Haight had studied law at Columbia before training as an architect in the firm of Emlyn T. Little. Haight established his own practice in New York City where he developed a reputation as one of that city's leading architects. Among his best known designs are the First Cancer Hospital (1890-1895), the Downtown Club (1886), Ear and Eye Hospital, General Theological Seminary, St. Stephens College (1890's), Hobart College, and Phelps and Vanderbilt Hall (Yale University).

For the Cuttings' summer establishment Haight designed a large dwelling with an air of sophisticated, composed and picturesque informality and domesticity, remarkable in so vast a structure. The relatively simple configuration is subtly enriched by variety in wall surface, while the style of ornamentation, exuding the character



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE New York	
COUNTY Suffolk	
FOR NPS USE ONLY	
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8. Significance 3

(Number all entries)

of English Tudor design, gives the structure the appearance of one long established.

Cutting is believed to have spent \$150,000 on the construction of his dwelling and \$40,000 in erecting the Carriage House and Barn. An amateur devotee of arboriculture, Cutting indulged in his hobby by hiring Frederick Law Olmstead to landscape the grounds and by amassing an extensive collection of trees and shrubs. In addition, he included among his improvements a golf course one and a half miles long and serviced by an elaborate watering system which required the digging of three wells and the laying of 12,000 feet of pipe.

In 1889 at a cost of \$30,000 Cutting erected a new Cow Barn, designed by architect T. J. Green of Sayville and described as "one of the finest cow stables on Long Island."⁴ In 1892 he constructed in addition an extensive Horse Stable. Three years later fire destroyed several of Cutting's farm buildings including the Stock Barn, Daily Building, Engine and Power House, and two cottages. In 1896 the local papers reported that the "farm and dairy building" were to be rebuilt.

Charles H. Hulse has the contract which calls for a building very similar to the one which was destroyed, and which is said to have cost \$30,000 to \$40,000. Mr. Hulse will give employment to a good number of local mechanics.⁵

According to family and friends, Cutting's widow indicated that the drawings from which Hulse worked were provided by Stanford White. However, to date no documentation has been located. Regardless of authorship, the Westbrook Farm Complex is a monument to the achievements of the Southside elite in turning a "barren waste" to agricultural production. Remarkable for its uncomprised survival, the Complex is a fine illustration of late 19th century design lavishly expressed in an agricultural unit.

Donated in trust to the State of New York in 1936 by Cutting's granddaughter, Mrs. Bayard James, and endowed by Mrs. W. Bayard Cutting, the house and the majority of the grounds are open to the public as the Bayard Cutting Arboretum, especially notable for its extensive collection of coniferous evergreens. Passing from the Cutting family to Thomas Mordacai who had long managed the farm for Mrs. Cutting, Westbrook Farm, too, was acquired by the State and until August 1973 was leased to a private dairy.

¹See National Register Nomination Form for Southside Sportsmens Club, Islip, Suffolk County, New York.
See continuation sheet

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

STATE	New York	
COUNTY	Suffolk	
FOR NPS USE ONLY		
ENTRY NUMBER	1	DATE
	01	2 1973

8. Significance 4 (Continuation Sheet)

(Number all entries)

²New York Herald, July 11, 1881, copies on file W. K. Vanderbilt Historical Society, Islip, New York.

³South Side Signal, February 11, 1882, Babylon Library, Babylon, Long Island, New York. Best known from Lorillard's Westbrook Farm is Iroquois, first American horse to win the English Derby (1881, 102nd running).

Little remains as evidence of the Lorillard period at Westbrook: The main house was demolished sometime after the Spanish-American War and the Octagonal Stable during the 1930's. The present district includes the site of the house, the stables, and part of the Lorillard race track.

⁴South Side Signal, April 2, 1892, Babylon Library, Babylon, Long Island, New York.

⁵South Side Signal, February 21, 1896, Babylon Library, Babylon, Long Island, New York.



NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

73001271

- resubmission
- nomination by person or local government
- owner objection
- appeal

Working No. _____
 Fed. Reg. Date: _____
 Date Due: _____
 Action: ACCEPT _____
 RETURN _____
 REJECT _____
 Federal Agency: _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
 Reviewer _____
 Discipline _____
 Date _____
 _____ see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name Cathrig, Bayard Estate

2. Location Suffolk Co, NY

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title

date

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



NY-1-B

Cutting (w; Bayard) House
Great River, L. Is., N. Y.

BAYARD CUTTING ARBORETUM

17409

W (main) block of main hse
S & W elevations

B-1

PROPERTY OF THE NATIONAL REGISTER

NPS Number

10/2/73

Title:

Cutting (Bayard) Estate
"Westbrook"

Loc.

Subject Co., New York

View of Westernmost (main)

Block of Cutting (Bayard) House
South and West elevations

1 of 5 photos

View of South and West elevations — Westernmost (main) block of
B. Cutting House.

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
New York	
COUNTY	
Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	OCT 2 1973

SEE INSTRUCTIONS

1. NAME

COMMON: Cutting (Bayard) Estate
AND/OR HISTORIC: "Westbrook"

2. LOCATION

STREET AND NUMBER:
South and north of State Route 27, east of Jct. with Heckscher State
Parkway.

CITY OR TOWN:
Great River

STATE:	CODE	COUNTY:	CODE
New York	36	Suffolk	103

3. PHOTO REFERENCE

PHOTO CREDIT: Long Island State Park Commission

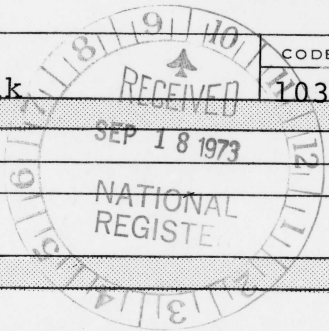
DATE OF PHOTO: 1972

NEGATIVE FILED AT:
Belmont Lake State Park, Babylon, LI, NY

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of westernmost (main) block of Cutting (Bayard) House--south and west elevations.





NPS Number 10/2/73
Title: Cutting (Bayard) Estate
"Westbrook"
Loc. Suffolk Co. New York
Carriage House: view
of east elevation
2 of 5 photos

PROPERTY OF THE NATIONAL REGISTER



NPS Number

10/2/73

Title:

Cutting (Bayard) Estate

Loc.

Supper Co. New York

Horse Barn and Animal

Hospital: view of South + west
elevations

3 of 5 photos

PROPERTY OF THE NATIONAL REGISTER



NPS Number 10/2/73

Title: Cutting (Bayard) Estate
"Westbrook"

Loc. Suffolk Co. New York
Cow Barn: east and south
front elevations. Horse Barn
and animal Hoop, visible past
north end of cow Barn
4 of 5 photos

PROPERTY OF THE NATIONAL REGISTER



NPS Number

10/2/73

Title:

Cutting (Bayard) Estate
("Westbrook")

Loc.

Suffolk Co. New York

Cow Barn: View
of south elevation

5 of 5

PROPERTY OF THE NATIONAL REGISTER

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

1. NAME

COMMON

AND/OR HISTORIC

NUMERIC CODE (Assigned by NPS)

OCT 2 1973

Cutting (Bayard) Estate

"Westbrook"

2. LOCATION

STATE

COUNTY

TOWN

New York

Suffolk

Great River

STREET AND NUMBER

South and north of State Route 27, east of Jct. with Heckscher State
Parkway

3. MAP REFERENCE

SOURCE

DATE

SCALE

U.S. Dept. of the Interior

Geological Survey, 7.5 minute series 1967

1:24,000

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.

Quad: Bay Shore East



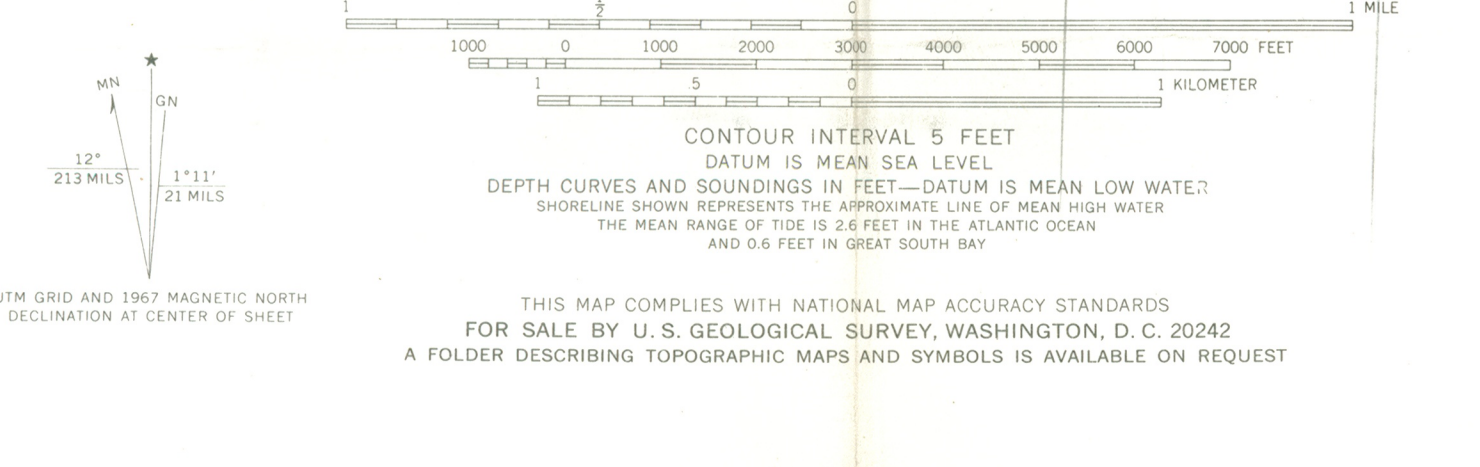


"WESTBROOK"
CUTTING (BAYARD)
ESTATE,

SE 18/655 370
4510 420
SW 18/654 610
4510 270
CD



Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York Department of Transportation
Control by USGS, USCG&S, and USCE
Planimetry by photogrammetric methods from aerial photographs
taken 1954. Topography by planetable surveys 1955
Revised from aerial photographs taken 1966. Field checked 1967
Selected hydrographic data compiled from USCG&S Charts 120 SC (1966)
This information is not intended for navigational purposes.
Polyconic projection. 1927 North American datum
10,000-foot grid based on New York coordinate system, Long Island zone
1000-meter Universal Transverse Mercator grid ticks, zone 18,
shown in blue
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
○ State Route

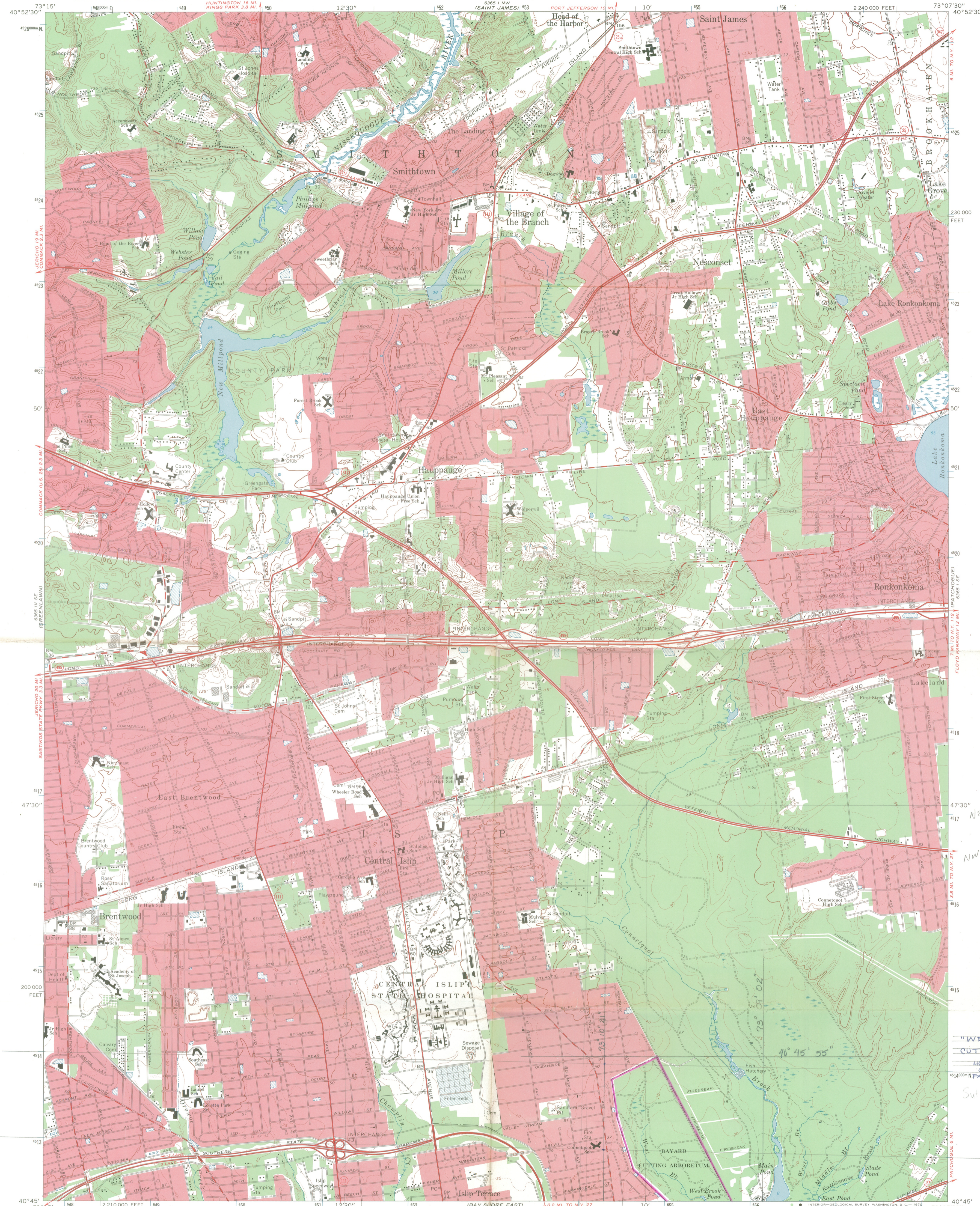
BAY SHORE EAST, N. Y.
N4037.5—W7307.5/7.5
1967
AMS 6365 11 NW—SERIES W821

"WESTBROOK"

CUTTING (BAYARD) ESTATE

SUFFOLK COUNTY, N.Y.

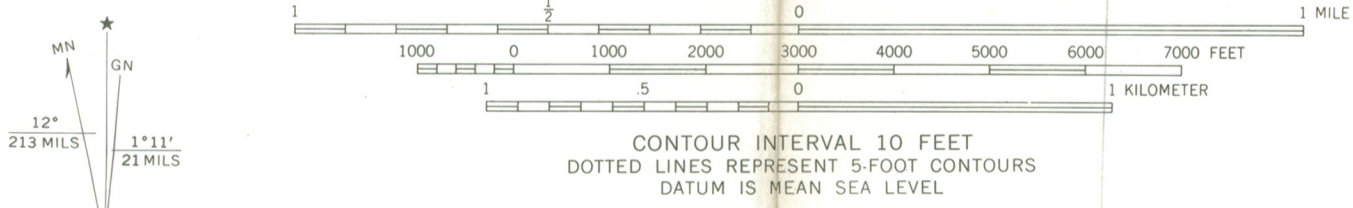
ROAD: DAY SHORE EAST



UTM
NE 18/654600
4514 100
NW 18/654080
4513 810
CD

"WESTBROOK"
CUTTING (BAYARD)
HOUSE, GREAT RIVER,
and
Suffolk Co., N.Y.

HEMPSTEAD 18 MI.
Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York Department of Transportation
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial photographs
taken 1954. Field checked 1956. Revised from aerial photographs
taken 1966. Field checked 1967
Polyconic projection. 1927 North American datum
10,000-foot grid based on New York coordinate system, Long Island zone
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
	State Route

CENTRAL ISLIP, N. Y.
SW/4 SETAUKET 15' QUADRANGLE
N4045—W7307.5/7.5



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

1. NAME		NUMERIC CODE <i>(Assigned by NPS)</i>
COMMON	AND/OR HISTORIC	
Cutting (Bayard) Estate	"Westbrook"	OCT 2 1973

2. LOCATION		
STATE	COUNTY	TOWN
New York	Suffolk	Great River

STREET AND NUMBER

South and north of State Route 27, east of Jct. with Hecksher State Parkway

3. MAP REFERENCE		
SOURCE	DATE	SCALE
U.S. Dept. of the Interior, Geological Survey, 7.5 minute series	1967	1:24,000

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.

Quad: Central Islip





NEW YORK STATE PARKS & RECREATION South Swan Street Bldg. South Mall, Albany, New York 12223 Information 518 474-0456
Alexander Aldrich, Commissioner

September 13, 1973



Dr. William Murtagh
Keeper of the National Register
National Park Service
Washington, D.C. 20240

Dear Dr. Murtagh:

As the State Historic Preservation Officer, I am forwarding the enclosed nomination to the National Register of Historic Places:

Cutting (Bayard) Estate, Great River, New York, Suffolk County

The above nomination has been reviewed and approved by the Committee on the Registers in accordance with the criteria outlined in Section 2.2 of the Grants Guide.

The staff of the New York State Division for Historic Preservation, the officially designated Preservation Agency, would welcome the opportunity to discuss this submission with your office.

Sincerely,

ALEXANDER ALDRICH
State Historic Preservation Officer

By:

F. L. RATH, JR.
Deputy Commissioner

ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered **OCT 2 1973**

<u>Name</u>	<u>Location</u>
Bedford Village Historic District	Bedford Westchester County
Old Homer Village Historic District	Homer Cortland County
Peebles (Peobles) Island	Waterford Saratoga County
Cutting (Bayard) Estate (Westbrook)	Suffolk County

Also Notified

Hon. Jacob K. Javits
 Hon. James L. Buckley
 Hon. Hamilton Fish, Jr.
 Hon. James Hanley
 Hon. Carleton J. King
 Hon. Otis Pike

State Historic Preservation Officer
 Mr. Alexander Aldrich, Commissioner
 Parks and Recreation
 Room 303, South Swan Street Building
 Albany, New York 12223

Director, Northeast Region

PHR MMott 10/4/73