FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

In Area no.

Form no. 128/439 -85-86

		1.	Town Brookline MRA				
	_		Address 157 Clyde Street				
	143		Name Alfred Douglass House				
	Photo (3x3" or 3x5") Staple to left side of form		Present use Residential				
	Photo number		Present owner J. S. Hall				
		3.	Description:				
			Date 1910				
			Source Brookline Building Permit				
			Style Medieval Revival				
	Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.		Architect Charles Patch Landscape: Olusted Brothers Exterior wall fabric Stucco & shingle Outbuildings (describe) Garage (1911)				
	See attached map. Newton Quadrangle UIM Referenc: 19/322960/4687240 Map #: 9		Other features 2½ stories; gable roof; gabled wall dormers w/bargeboards, finials & drops; hip dormers, banded windows; Palladian window; hooded entrance w/ brackets.				
	Acreage: approximately 2 acres		Altered Yes* Date				
			Moved No Date				
		5.	Lot size: 106,630 sq. ft.				
			One acre or less Over one acre χ				
			Approximate frontage 20' (access road)				
19			Approximate distance of building from street				
		6	Recorded by Carla Benka				
	930 - Altered from two-family house	0.	Organization BHC				
	into a one-family house: five baths, chambers, 4 new dormer windows, new layout, 14' X 8' 3-story extension for (over) stair hall.		Date 1984				

7. Original owner	. Original owner (if known)			Alfred Douglass				
Original use	Two far	mily house,	servants	quarters for 1	55 Fernwood			
Subsequent uses	(if any) and da	ates A single	e family	house after al	terations i	n 1930		
8. Themes (check	as many as app	plicable)						
Aboriginal Agricultural Architectural The Arts Commerce Communication Community deve	elopment	Conservat Education Exploration settlement Industry Military Political	on/	Recreation Religion Science/ invention Social/ humanitarian Transportation		, , , , , , , , , , , , , , , , , , ,		
9. Historical signi	ficance (includ	e explanation of	themes che	cked above)				
Medieval Revival front facade, we with large carve on approximately an access road u	dge-end based brackets 2 1/3 acre	rgeboards wi and banded was of land in	th finial windows. n a heavi	s and drops, a The house is l ly wooded area	hooded ent	rance sited		
In the second built belonged to a Boston merchar who married Will and lived in his purchased the hothe house next to domestic staff of the United Strutnam and Cox, a 3-story extens for a few years, a clerk, and his accept, and his accept, and his accept the project of the pro	to Moses What. Perking it. Perking it. Gard it. Gard it. Which of the properties Machiner and added a sion for the after which wife.	ite. White a gave part of diner. Their house until and, demolished he called "lerty, but in ry Corp., who a top floor, e stairhall. The time the letter of the called to bus bus a constant of the letter of the let	sold the of his hor son, Chi 1909, at ed the hor fernwood. 1930, Si o purchas 5 baths, Winslow house was merchant iness rev	dldings to his carles, inherite which time Alfrouse and built " #157 was built dney Winslow, and the estate chambers, new rented to Cast bought the Garage wersals, however	Handasyd Pdaughter, Ced the proped Douglas this house ilt for the a vice presin 1924, his dormers, as er, lived her Ranger	erkins aroline erty s and ident red nd ere II,		

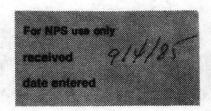
10. Bibliography and/or references (such as local histories, deeds, assessor's records,

Proceedings- Brookline Historical Society- 1926, p. 6.

Revival style and being a significant structure on an early 20th century Brookline country estate.

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form



Continuation sheet

Item number

Page

Multiple Resource Area Thematic Group

Stat	e MASSACHUSETTS			
Nom	nination/Type of Review			Date/Signature
11.	Cabot, Lewis, Estate	Entered in the National Registe	Keeper (Adon Byen 10/
12.	Candler Cottage	Entered in the National Register	fkeeper	Delous Byen 14
13.	Chestnut Hill Historic District	Entered in the National Accistor	Attest Keeper Attest	Helons Byen 14
14.	Child, Isaac, House	Entered in the National Register	f Keeper Attest	Helves Byer 14
15.	Corey, Timothy, House #1	Entered in the National Register	Keeper	Delous Byen 14.
16.	Corey, Timothy, House #2	Entered in the	Attest	Stelous Byen id.
17.	Cypress-Emerson Historic District	Entered in the National Register	f Keeper Attest	AllonoByen 10/1
18.	Davis, Robert S., House	Entered in the	Attest	Spelores Dyen) 10/17
19.	Davis, Thomas Aspinwell, House	Entered in the	forKeeper Attest	Shelows Byen 10/17
20.	Douglass, Alfred, House	Entered in the	Keeper	HelousByer 10/17

8500326/

WASO Form - 177 ("R" June 1984)

□ boundary selection

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Douglass, Alfred, H	louse (Brooklin	e MRA)					
Norfolk County	TOUSE (DI OOKIIII				SE	P A	1985
MASSACHUSETTS			1				
				Working No Fed. Reg. D)ate: 2/3/8	22	7-93/45/14
				Date Due:	10/3/85	-10	119/85
				Action:	-ACCEPT_		17-85
resubmission			Entered i	n table	RETURN_	al .	
nomination by person	on or local governm	ent	Mational	Register	REJECT_		
owner objection				Federal Agency:			
☐ appeal							Service Servic
Substantive Review:	sample	request	appeal		NR decision		
Reviewer's comments:							
					teria		
				Reviewer Discipline Date			
					continuation shee	rt	
Nomination returned for		orrections cited be reasons discussed					
1. Name							
2. Location							
3. Classification							70
Category	Ownership Public Acqu	isition	Status Accessible	Pi	resent Use		
4. Owner of Property							
5. Location of Legal Des	scription						
6. Representation in Exi							
Has this property been d		☐ yes	□ no				
7. Description					3	18 1 1 2 a 18 2	
Condition		C	heck one	C	heck one		
excellent	deteriorated	기계에서 다른 사람들은 그 그리고 있었다.	unaltered	TO SEE THE PARTY OF THE PARTY O	original site		
good	ruins	· ·	altered	Ē	moved date		
fair	unexposed						
Describe the present and	original (if known)	physical appeara	nce				
summary paragraph							
completeness							
clarity							
☐ alterations/integrity							
dates							

8. Significance	MY TARROS RELIGIOS REPORTED TO THE RESIDENCE OF THE RESID
Period Areas of Significance—Check and justify below	OF STALL IS A MORNAR
Specific dates Builder/Architect Statement of Significance (in one paragraph)	TO TOTAL LAVE
summary paragraph completeness clarity applicable criteria justification of areas checked relating significance to the resource context relationship of integrity to significance justification of exception other	9 . Tess, Mirco, Mouse (hookingsties) Not olk Journ
9. Major Bibliographical References	
10. Geographical Data	
Acreage of nominated property Quadrangle name UTM References	
Verbal boundary description and justification	
11. Form Prepared By	
12. State Historic Preservation Officer Certification The evaluated significance of this property within the state is: nationalstatelocal	
State Historic Preservation Officer signature	
title date	
13. Other	
☐ Maps ☐ Photographs ☐ Other	Services Substitute Su
Questions concerning this nomination may be directed to	
Signed Date	Phone:



Douglas, Alfred, Hase Clyde ST 157 Forward

Brookline (Ma) MRA

