Newton City Hall and

### AREA

Town Newton (Newton Centre)

Historic Name War Memorial

Address 1000 Commonwealth Avenue

FORM NO.

MASSACHUSETTS HISTORICAL COMMISSION 80 BOYLSTON STREET BOSTON, MA 02116 JAN 0 2 1990

NC-041

Photo (3"x3" or 3"x5", black and white) Indicate address of property on back of photo.	Use: Present City Hall & War Memorial
Staple to left side of form.	Original <sub>same</sub>
	DESCRIPTION
	Date 1932
	Source Building permit
4	Style Georgian Revival
	Olmsted Brothers (Landscape)
Sketch Map: Draw map showing property's location	Architect Allen & Collens
in relation to nearest cross streets and/or geographical features. Indicate all buildings	Exterior Wall Fabric <u>brick</u>
between inventoried property and nearest	Outbuildings none
intersection(s). Indicate north	
	Major Alterations (with dates) none
4	
	Condition good
see attached map	Moved no Date n/a
	Acreage 432,308 sq.ft. C 9.9A
	Setting triangular parcel defined by Walnu
	Street (E), Comm. Ave. (N), Homer
A 19/317750 14689440	Street (S); overlooking small pond important
B 19/318 150 14689 480	formed by damming site; <u>landscape</u>
UTM REFERENCE <u>C 19/318 120/4689 220</u>	Recorded by Candace Jenkins/Susan Abele
USES QUADRANGLE NEWTON	Organization Newton Historical Comm.
SCALE /: 25000	<b>Date</b> 3/87: rev. 5/88

### NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

The Newton City Hall and War Memorial possesses integrity of location, design, setting, materials, workmanship feeling and association. Constructed in 1931-32, it is a significant reflection of Newton's growth as a city and of civic pride. The monumental Georgian Revival style structure which served the dual function of City Hall/War Memorial, is also an important work of architecture. Designed by the noted firm of Allen & Collens, Newton City Hall won the Boston Society of Architect's coveted J. Harelston Parker Award in 1936 for the most beautiful building of that period. Finally, the building is enhanced by its park-like setting designed by Olmsted Brothers of Brookline. The Newton City Hall and War Memorial thus meets criteria A & C of the NRHP.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

Newton City Hall is a monumental example of institutional Georgian Revival design that also accommodates the function of War Memorial. The patriotic associations of the style made it particularly popular for town and city halls in the 20th century. Here, even the Aldermanic Chamber is based on a famous Colonial model: Independence Hall in Philadelphia. The War Memorial side (W) of the imposing brick structure consists of a raised central section with a massive pedimented portico and crowning steeple. Appearing diminutive in comparison, are flanking three bay wings trimmed with quoins and baulstrades around their hip roofs. The City Hall side (E) is similiar, but with different proportions and far less grandiose portico and steeple. Here the quatrastyle portico is centered on an eleven bay facade articulated with quoins and entablature.

(see continuation sheet)

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

When Newton became a city in 1873, the old town hall on Washington Street in West Newton was refurbished and became the City Hall. This building served for 59 years and was not replaced until 1932 when the new City Hall at the corner of Walnut Street and Commonwealth Avenue was built. The new building had a dual function, serving as a memorial to veterans and soldiers who died in World War I, as well as providing new quarters for the City Hall. Two cornerstones, one for the City Hall and one for the War Memorial, were laid on Armistice Day, November 11, 1931 and formal dedication of the combined buildings took place November 11, 1932. Use of the ten acre, triangular site between Commonwealth Avenue and Walnut and Homer Streets was particularly challenging as the dual function of the building demanded two major facades. The design was executed by the firm of Allen and Collens, whose principle architect Charles Collens lived at 200 Dudley Road in Newton Centre. Allen and Collens were particularly well known in the fields of collegiate and ecclesiastical architecture with buildings at

(see continuation sheet)

BIBLIOGRAPHY and/or REFERENCES
Building Department Records 1000 Commonwealth Avenue
Newton Graphic 8/16/31, Boston Society of Architects Archives

### INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, Boston

Community: Newton

(Newton Centre)

NC-041

Form No:

Property Name: Newton City Hall &

War Memorial

Indicate each item on inventory form which is being continued below.

#### ARCHITECTURAL SIGNIFICANCE (CONT.)

Multi-pane sash are set in rectangular openings at the first story and arched openings with keystones at the second. The flanking wings are identical to those of the west elevation, but project here to form a U-plan and do not appear dwarfed by the central composition. Pedimented entry porticos are also located on the side elevations which are treated with large arched windows in the War Memorial section. The building is greatly enhanced by its Olmsted Brothers designed landscape which was intended to soften the effect of the building. The pond in front of the City Hall side, which provides a reflection of that elevation is especially effective

#### HISTORICAL SIGNIFICANCE (CONT.)

Middlebury, Williams and Vassar to their credit, as well as important churches such as Riverside Church in New York. In Newton they also designed the Second Church of Newton (1915-16, WN-0124). Olmsted Brothers of Brookline provided the park-like setting, completing development of the site.

The city had received permission from the legislature to borrow outside the debt limit in order to construct the building. Although some felt that construction of such a large building during the depression seemed unwise, Mayor Weeks rebutted criticism of the project citing the fact the President Hoover urged public works projects to relieve unemployment and noted that 80% of the men working on the project were Newton residents. In his remarks at the dedication, Weeks said that location of the city hall near the geographical center of the city was quite fitting and that it should mitigate the sectionalism which was sometimes apparent between the various villages. In 1936, Newton City Hall and War Memorial won the J. Harelston Parker Award of the Boston Society of Architects which deemed it the most beautiful building of that period.

# United States Department of the Interior National Park Service

## National Register of Historic Places Continuation Sheet

Section	number	Page	
	,		Multiple Resource Area Thematic Group
Name	Newton MRA		
State	Middlesex Cou	ity, MA	
Nomina	tion/Type of Rev	iew	Date/Signature
151.	Luke, Arthur F.	National Register	r fokeeper Stelvrußgen 2/16/
152.	Newton Catholic	DOCOMENTATION	Attest
o; our	- LADY HELP OF	CHEISTIAUSH, D.	Attest/
153.	Newton Centre Br	ranch Library tive Review	Str Keeper best Swage 02-16 Attest
154.	Newton City Hall	and War Memorial	So Keeper Sety Surge 02-16-5 Attest
155.	Noves, Charles V	V., House Entered in the National Regist	Keeper Selvers Syen 2/16) Attest
156.	Pierce, F. Linco	oln, Houses and in the Mational Megis	6- Keeper Selever Beren 2/4/8
	ac yau	Attest	
157.	Plummer Memorial	Library untered in the	ne Keeper Selossoffyen 2/16/4
	National Registe	Attest	
158.	Riverside Concrete CompanyLamont's  Market  Entered in the National Register	he Keeper Selones Syn 3/16/90	
		istem Attest	
159.	9. Sawyer, C. A., House (Second)  **Intered in the National Register*	+ Keeper Selver Byun 2/16/91	
		Attest	
	Schraft, George	F., House	Keeper
	neg)	Charles and a contract	Attest

# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Newton City Hall and War Memorial

REQUESTED ACTION: NOMINATION

PROPERTY

NAME:

MULTIPLE Newton MRA NAME: STATE & COUNTY: MASSACHUSETTS, Middlesex DATE RECEIVED: DATE OF PENDING LIST: 1/16/90 1/02/90 DATE OF 16TH DAY: 2/01/90 DATE OF 45TH DAY: 2/16/90 DATE OF WEEKLY LIST: REFERENCE NUMBER: 90000020 NOMINATOR: STATE REASONS FOR REVIEW: APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N COMMENT WAIVER: N ACCEPT RETURN ABSTRACT/SUMMARY COMMENTS: Designed by noted architectural firm of

allen + Collens), the Georgian Revival
ellifice was constructed for the dual
guipesse of memorializing world War I
veterans and sewing as a new City
Apoll. Constructed during the Depression,
the construction project provided many
jobs to local citizens and elicited
proise from the Boston Society of architects
when it awarded the building its coveted

RECOM./CRITERIA accept at a Harelston Parker award
REVIEWER Surgel
DISCIPLINE Architectural History excellence. DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION	
countresource type	
STATE/FEDERAL AGENCY CERTIFICATION	
FUNCTION	
historiccurrent	
DESCRIPTION	
architectural classification materials descriptive text	
SIGNIFICANCE	
Period Areas of SignificanceCh	eck and justify below
Specific dates Builder/ Statement of Significance (in one para	Architect graph)
clarityapplicable criteriajustification of areas checkedrelating significance to the resourcontextrelationship of integrity to signifjustification of exceptionother	
BIBLIOGRAPHY	
GEOGRAPHICAL DATA	
acreageverbal boundary des UTMsboundary justificat	
ACCOMPANYING DOCUMENTATION/PRESENTATION	N
sketch mapsUSGS mapsphot	tographspresentation
OTHER COMMENTS	
Questions concerning this nomination r	may be directed to
Signed	Date



Newston City Hall x War Memorial 1000 Commonweath avenue Newton, MA-MRA newton, MA medaling & C. Jenkins 1/87 neg. a Jackson Homeslead

NC-041

87 -2 -25



Newton aty Hall + War Memorial Newton, MA-MRA 1000 Common weath areans newton ma griddliner (c) C. gen Kins neg. c Jackson Homeslead NC -041 87-2-16

