PALOS VERDES BULLETIN

Published by Palos Verdes Homes Association, Redondo Beach, California

VOLUME I

JANUARY 1925

NUMBER 3



PUERTA DEL NORTE Northern Entrance to Palos Verdes Estates from Redondo

REDONDO ENTRANCE PLANTINGS

Entering Palos Verdes from the north the first impression is color—color of various shades and textures from white through pink to a bronzemaroon, against a shadowy background of graytrunked eucalyptus and the dark greens of smaller



plantings on either side of the main drive. The impression is at present only suggestive of the ultimate effect, but it has been produced in less than a year from the completion of the road, with plants raised in the Nursery of Palos Verdes Estates.

About the Redondo entrance plaza is started a wall of evergreen magnolias, with a ground cover of English Ivy, interspersed with spots of purpleflowered trailing lantana, the whole area bordered with yellow and white pansies.

The delicate lavender plant, Nepeta mussini, borders the curb edges along the main drive, its gray foliage blending with the road surfacing, and a ground cover of English Ivy blankets the whole planting space between the curbs and walks, from which gossamer acacias are beginning to arise into standards. At intervals there are groups of the yellow single-flowered marguerites; and the blueflowered dwarf morning-glory, *Convolvulus mauritanicus*, borders the walks.

Back of the walks the ground covers are supplemented with higher-growing perennials, canterburybells, sea-lavender, and foxgloves, with white oleanders and other shrubs and trees rising to frame the vista.

The hardy chrysanthemums, which have created such favorable comment, are being succeeded by cinerarias, then the belladonna lily, and so on with a succession of bloom throughout the year. This is but a beginning of the park-like effect which is to be continued with as rich planting all the way round to Malaga Cove Plaza and business center. This work is being designed and carried out by Olmsted Brothers, landscape architects.